



Overall Intent:

We're aiming for a naturalistic, poetic, almost memory-like look - warm, rich, and emotionally resonant without feeling stylized for its own sake. The grade should lean into golden-hour warmth and organic textures to evoke a sense of nostalgia, connection to land, and contemplative inner life.

Color Characteristics:

- Prioritize warm highlights (sunlit golds and ambers) that feel like they're wrapping around the subject, while keeping skin tones true and gentle.
- Midtones should have a soft, earthy weight - greens, browns, and muted yellows that ground the imagery.
- Blacks and shadows shouldn't crush; keep them lifted slightly to preserve detail and atmosphere, avoiding a "digital" starkness.

The overall palette should feel cohesive and painterly, with no single color jumping out artificially.

Contrast & Texture:

- Gentle roll-off in the highlights, preserving detail in the sky and sunlight without clipping.
- Balanced contrast: enough depth for cinematic richness but soft enough to maintain a lyrical, dreamy mood.
- Embrace natural lens artifacts (flares, haze, halation) rather than correcting them away—they're part of the texture.